

# Alienta mortal

## Cantada al Santísimo

From an undated manuscript  
in Guatemala Cathedral no 7-059

José de Torres y Martinez Bravo [1665-1738]

Aria Airoso [Vivace]

Oboe

Violin 1

Violin 2

[Soprano]

A - lien - ta mor - tal, que el mis - ti - co sol

Continuo consists of organ and harp

Continuo

Detailed description: This is the first system of a musical score. It features five staves. The Oboe staff begins with a whole rest, followed by a repeat sign, then a quarter rest, a half note G4, a half note F4, a whole rest, and a quarter note G4. Violin 1 and Violin 2 both start with whole rests, followed by a repeat sign. Violin 1 then plays a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violin 2 plays a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B4. The Soprano staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a whole rest, a quarter note G4, a quarter note F4, and a quarter note E4. The Continuo staff begins with a whole rest, followed by a repeat sign, then a quarter note G3, a quarter note F3, a half note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

6

Ob.

Vln. 1

Vln. 2

S.

ahu-yen-ta fa - tal, el mi-se-ro ho- rror, ahu-yen-ta fa

Cont.

Detailed description: This is the second system of the musical score, starting at measure 6. The Oboe staff continues with a quarter note G4, a quarter note F4, a quarter note E4, a whole rest, a quarter note G4, and a quarter note F4. Violin 1 plays a quarter note G4, a quarter note F4, a quarter note E4, a whole rest, a quarter note G4, and a quarter note F4. Violin 2 plays a quarter note G4, a quarter note F4, a quarter note E4, a whole rest, a quarter note G4, and a quarter note F4. The Soprano staff continues with a quarter note G4, a quarter note F4, a quarter note E4, a whole rest, a quarter note G4, and a quarter note F4. The Continuo staff continues with a quarter note G3, a quarter note F3, a half note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The lyrics 'ahu-yen-ta fa - tal, el mi-se-ro ho- rror, ahu-yen-ta fa' are written below the Soprano staff.

11

Ob.

Vln. 1

Vln. 2

S.

Cont.

tal, el mi - se-ro ho-rror, el

3 $\flat$   $\flat$  3 $\flat$

echo

15

Ob.

Vln. 1

Vln. 2

S.

Cont.

mi - se-ro ho-rror. Mi - ra, mi - ra su luz mi-ste-rio - sa bri

6 5

19

Ob.

Vln. 1

Vln. 2

S.

Cont.

llar, ha-cien do e-se al - tar, su es-fe - ra me

6 $\sharp$

23

Ob.

Vln. 1

Vln. 2

S.

Cont.

echo

jor, ha-cien - do e - se al - tar, su es-fe - ra me

26

Ob.

Vln. 1

Vln. 2

S.

Cont.

1. 2.

jor, su es-fe - ra me - jor. A - jor.

65

30

Recitado

S.

Organ

Cont.

Organ and harp

El que co-mún des - ma-yo siem-pre in-fe-li-ce cul-pa o-ca-sio-na-ba de tan-ta luz al es-pen-dor a-

34

S.

Cont.

ca-ba, siem-pre ce-nit de glo-ria don-de mi-ras un mis te - rio-so cie-lo, don-de mi - ras.

38 Aria

Ob.

Violins in unison

Vln. 1

Vln. 2

Cont.

6 6

42

Ob.

Vln. 1

Vln. 2

Cont.

45

Ob.

Vln. 1

Vln. 2

Cont.

6b 6 6 6

48

Ob.

Vln. 1

Vln. 2

S.

Lo-gra hu-ma-no sa-cro a-lien-to en el sol del sa-cra-men-to que es con-ten-to vi-da y gra - cia, vi-da y

Cont.

52

Ob.

Vln. 1

Vln. 2

S.

Cont.

gra - cia.

6 6 # 6 6 6 6

57

Ob.

Vln. 1

Vln. 2

S.

Cont.

lo-gra hu-ma-no sa-cro a-lien-to en el sol del sa-cra-

60

Ob.

Vln. 1

Vln. 2

S.

Cont.

men-to que es con-ten to vi-da y gra - - - cia,

64

Ob.

Vln. 1

Vln. 2

S.

Cont.

que es con ten

68

Ob.

Vln. 1

Vln. 2

S.

Cont.

solo

to...vi-da y gra

6

72

Ob.

Vln. 1

Vln. 2

S.

Cont.

in unison

echo

cia, que es con-ten-to vi-da y gra - - - cia, vi-da y gra -

76

Ob.

Vln. 1

Vln. 2

S.

cia, con dul-zu-ra, con fi - ne-za te a-se-gu-ra su - pu - re-za.

Cont.

80

Ob.

Vln. 1

Vln. 2

S.

De tu go-zo el com ple - men-to con luz de tal e - fi - ca -

Cont.

84

Ob.

Vln. 1

Vln. 2

S.

Cont.

Solo

87

Ob.

Vln. 1

Vln. 2

S.

Cont.

cia, e - fi -

90

Ob.

Vln. 1

Vln. 2

S.

Cont.

- ca - - - - cia e - fi ca - cia,

in unison

6# 6

93

Ob.

Vln. 1

Vln. 2

S.

Cont.

e - fi - ca - - - - cia, e - fi ca - cia.

6 6



96

S. Sa-gra-do a-mor paz[?] ve-o guar-da di-vi-na for-ma que ce-les-tial al co-ra-zón in for-ma de

Cont. Organ

Organ and harp

6 6

100

S. sa-cra luz que a-lien-ta tu de - se-o, por-que lo-gras go - zar tan al-to em ple - - o.

Cont.

4# 5b 6b

105 Aria

Ob.

Vln. 1

Vln. 2

Cont.

115

Ob.

Vln. 1 Solo echo

Vln. 2

S. Ay que ra - dian-te sol mas bri - llan-te, luz ce - les-  
Ay que glo - rio-so, que mis-te - rio-so mues - tra su al

Cont.

124

Ob.

Vln. 1

Vln. 2

S.

Cont.

tial, luz\_\_\_\_ ce-les - tial.  
bor, mues - trasu al - bor.

Ay\_\_\_\_ que ra - dian-te sol\_\_\_\_ mas bri - llan-te, luz  
Ay\_\_\_\_ que glo - rio-so, que\_\_\_\_ mis-te - rio-so mues

*Solo*

133

Ob.

Vln. 1

Vln. 2

S.

Cont.

\_\_\_\_ ce - les - tial, luz\_\_\_\_ ce - les - tial.  
- tra\_ su al bor, mues - tra su al - bor.

142

Ob.

Vln. 1

Vln. 2

S.

Cont.

Quién\_\_\_\_ no\_ te\_ si- gue, quién\_\_\_\_ no\_ con - si- gue de\_\_\_\_ tal\_ ar - dor, de  
Es\_\_\_\_ pe - re - gri- no, es\_\_\_\_ siem- pre fi no sa - cro pa - nal, sa

151

Ob.

Vln. 1

Vln. 2

S.

Cont.

— tal ar - dor ser in - mor - tal, de tal ar - dor  
- cro pa - nal, del pe - ca - dor, del pe - ca - dor,

157

Ob.

Vln. 1

Vln. 2

S.

Cont.

ser in - mor - tal, ser in - mor - tal.  
del pe - ca - dor, del pe - ca - dor.